

Belle rose du printemps

Elaborazione di Teo Usuelli

Lento (♩ = 80)

Soprano (S): Mm mm
Alto (A): Mm mm
Tenor (T): Mm mm mm mm
Bass (B): Mm mm mm mm

Que fais tu la' bas, tu ma jo - lie ber-pou-our ton sa'

Mm mm mm mm Que fais tu la' bas, ma jo - lie ber-pou-our ton sa-

8

- ge' - re? bel-le ro-se du
- lai - re? bel-le ro-se du

- ge' - re? ma jo - lie ber - ge' - re? bel-le ro-se bel-le ro-se du
- lai - re? pou-our ton sa - lai - re? bel-le ro-se bel-le ro-se du

- ge' - re? ma jo - lie ber - ge' - re? bel-le ro-se bel-le ro-se du
- lai - re? pou-our ton sa - lai - re? bel-le ro-se bel-le ro-se du

- ge' - re? Que fais tu la' bas, la' bas ro-se du prin'
- lai - re? Co - om-bien prends tu prends tu? ro-se du prin'

14

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four staves. The vocal line starts with "prin - temps" followed by a fermata. The piano accompaniment features eighth-note patterns. The lyrics continue with "bel-le ro-se du" and "du prin - temps". A repeat sign with a brace is followed by a section starting at measure 8, where the vocal line repeats "bel-le ro-se" and the piano accompaniment continues its eighth-note pattern.

- temps
- temps.