

QUANTI FIOR

G. Monaco 1980

Spensierato
♩ = M-7

QUANTI FIOR OGGI HO COLTO COL MIO AMOR

QUAN-TI CO

LOR

QUAN-TI CO

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The vocal line begins with a treble clef and a 2/4 time signature.

LOR SOT-TOL IL SOLO CHE CON MILLE RASSI DOR TIN TEGGIA DI SPLEN-DOR

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part includes a bass clef and a 2/4 time signature.

SON CO-LOR DEL CIE-LO SON CO-LOR DEL MAR SON CO-LOR DEI VER- DI PRÀ

Third system of musical notation, including dynamic markings such as *pp* and *oh!*. The piano part includes a bass clef and a 2/4 time signature.

SON CO-LOR DEI CIE-LI SON CO-LOR DEI MAR SON CO-LOR DEI VERDI PRÀ QUANTI

Fourth system of musical notation, including dynamic markings such as *pp* and *oh!*. The piano part includes a bass clef and a 2/4 time signature.

FIOR OGGI HO COLTO COL MIO AMOR QUANTI CO LOR QUANTI CO LOR SOT-TOL IL

Fifth system of musical notation, including dynamic markings such as *pp* and *oh!*. The piano part includes a bass clef and a 2/4 time signature.

SOLO CHE CON MILLE RASSI DOR TIN-TES-SIA DI SPLEN-DOR

Sixth system of musical notation, including dynamic markings such as *pp* and *oh!*. The piano part includes a bass clef and a 2/4 time signature.

Su nel cielo si sente una canzon
 mille uccellin cantano in cor
 il più bello ha nel becco un fiorellin
 lo sta portando a te

Con i miei pensieri ho fatto un mazzolin
 legato con il gambo di un fior
 tutti i miei pensieri tutti i più bei fior
 sono i miei regali d'amor.

02/03/13